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Exploring the Titanic

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off

Media type:

Book

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The reissue in paperback format of Ballard's **Exploring the Titanic** is very much to be welcomed. This is an excellent example of narrative non-fiction; the style is well-suited to the subject but will not be universally popular, particularly with those who prefer a more dispassionate approach to information giving. Illustrative material includes an appropriate mixture of modern colour photographs, original monochrome photographs of the ship's fittings, and dramatic artwork portraying both sinking and recovery.

Ballard's enthusiasm for his quest, amounting to an obsession, is strongly conveyed to the reader. But the book's most powerful qualities are its compassion and sensitivity - the author never forgets the 1500 people who did not survive, nor does he forget that the sunken ship is a graveyard.

Running Order:

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