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Biker

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~~Not a Choice:~~

off

Media type:

Book

BfK Rating:

0

A fine first (children's) novel, which I've enjoyed twice and will re-read. Interesting involvement trick - can you find the narrator's name? Could be read as five stories (blurb suggests) but I'd say novel. Hardy has a very sure hand with story, voice and style. Language is instantly available, and respects readers. Voice is consistent and credible. Story holds you by its drive and with lightly-trailed openings for more stories. Don't let my totting-up put you off or turn you on to mere usefulness: work/no work and class, parents, friends, police; mystery, humour, danger, tragedy. The teller likes bikes, dislikes office work, becomes a despatch rider. He sees, thinks, comments, feels, survives. My only quarrel (as reader not reviewer) is with the last page - does it open or close? I'd recommend this book to almost all teenage readers I can think of; hope you do.

Running Order:

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