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The Darkangel

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~~Not a Choice:~~

off

Media type:

Book

BfK Rating:

0

There is hyperbole on the back cover from L'Engle, Andre Norton and Lloyd Alexander for this blend of sf, fantasy, myth, romance and legend. Not my cup of metheglin these days but others may find it rich and spell-binding. It's set on the moon which has been peopled by humans (dome-people) with creatures and things from the realms of past and future bestiaries. Aerial, who wears a kirtle and spins, is personal serf to Eoduin, who is stolen by a vampyre/icarus (spawned by a lorelei) and turned into a wraith along with his other brides. Aerial gets to the vampyre's castle, pets his gargoyles, journeys with the Iyon/Leosol/Pendarclon to find the Starhorse/Equustel/Avarclon to defeat the vampyre with help from the duarough (say it quickly) by means of a chalice-hoof bridal cup and adamantine dagger. The wraith brides become stars, the vampyre becomes a handsome prince and ... and ... When does richness induce indigestion? The book isn't very long; it has tension and pace; sexuality-occult tentacles, carefully composed magic of ideas and style; but I'm more inclined to belch than ask for another helping at the end of it.

Running Order:

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