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Bad Company

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~~Editor's Choice:~~

off

Media type:

Book

BfK Rating:

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Lissa's father is in jail and her comfortable life has been turned upside down. Hurt and angry, she rejects her closest friends and forms a collusive alliance with Diane, a new girl at school. Diane is used to having her own way and enjoys goading Lissa into persecuting her vulnerable classmates. **Bad Company** is similar to Anne Fine's **The Tulip Touch** in its depiction of a destructive friendship but in contrast MacPhail suggests that over-indulgence potentially may be as damaging as poverty, physical abuse and neglect. In this engaging story the true nature of friendship and loyalty are explored as Lissa achieves a new self-awareness and understanding of her father's actions. Eventually she comes to recognise the wisdom in her teacher's words: 'the only way you can feel important is to belittle other people. And I am telling you now ... that true greatness comes from recognising other people's worth. Maybe then you can find your own.'

Running Order:

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