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Invitation to the Waltz

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off

Media type:

Book

BfK Rating:

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Superficially the story of Olivia Curtis, just 17, going to her first big country house dance in 1920 may appear to have little to offer today's young women. But coping, behaving, reacting, responding, surviving in a new situation is fundamentally the same even sixty years on. The first disco may well be as significant a landmark in interior growth for a thoughtful teenager as Olivia's dance was for her. Comparing notes could be interesting.

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