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Spy

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Editor's Choice:

off

Media type:

Book

BfK Rating:

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Lots of fascinating information here although I suspect that DK must now be reaching the end of this particular ground-breaking series. Too often the photographs add very little to the text. In the industrial Espionage section we are told 'Long before they emerge on the catwalk, designs of evening dresses are the targets of spies'. OK. Point taken. Why then do we need a picture of an evening dress that takes up over 15 times as much space as the text? I was most drawn to the section on WWI and WWII spying equipment and documents especially the super spread of a carrier pigeon being dropped by parachute. Modern-day bugs, scrambler phones and surveillance cameras somehow do not provoke the same frisson of excitement as maps hidden in hairbrushes or secret compartments in handbags.

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